



Crossflatts Art Curriculum – Printing

1	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Vocab.	<p>Pattern Thick Thin Colour Brush</p>	<p>IN ADDITION TO PREVIOUS YEARS: Primary Secondary Brush size Paint (poster, powder, watercolour) Natural and man-made Printing (block) Rubbings Warm colours Cold colours</p>	<p>IN ADDITION TO PREVIOUS YEARS: Shade Tone Acrylic paint Water colour paint Poster paint Brush mark Artefact Objects Layering Scraping Scales (small, large)</p>	<p>IN ADDITION TO PREVIOUS YEARS: Colour-scheme Colour spectrum Tertiary colours Blocking Colour washing Thickened paint Properties Application Opacity Water resistant Pattern</p>	<p>IN ADDITION TO PREVIOUS YEARS: Tint Tone Hue Marbling Silkscreen Coldwater paste</p>	<p>IN ADDITION TO PREVIOUS YEARS: Colour match Colour mix Complementary colours Contrasting colours Poly bricks Relief Resist Layers Repetition Inks Overlay</p>	<p>IN ADDITION TO PREVIOUS YEARS: Harmony Composition Mood Abstract</p>
N.C. Objectives	<p>To use a range of materials creatively to design and make products</p>	<p>To use a range of materials creatively to design and make products</p>	<p>To use a range of materials creatively to design and make products</p>	<p>To develop techniques, including control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p>	<p>To develop techniques, including control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p>	<p>To improve their mastery of art and design techniques, including sculpture with a range of materials.</p>	<p>To improve their mastery of art and design techniques, including sculpture with a range of materials.</p>
Key Learning	<p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design and texture</p>	<p>Make marks in print with a variety of objects, including natural and made objects.</p> <p>Carry out different printing techniques e.g. monoprint, block, relief and resist printing.</p> <p>Make rubbings.</p> <p>Build a repeating pattern and recognise pattern in the environment.</p>	<p>Use a variety of techniques, inc. carbon printing, relief, press and fabric printing and rubbings.</p> <p>Design patterns of increasing complexity and repetition.</p> <p>Print using a variety of materials, objects and techniques.</p>	<p>Print using a variety of materials, objects and techniques including layering.</p> <p>Talk about the processes used to produce a simple print.</p> <p>To explore pattern and shape, creating designs for printing</p>	<p>Research, create and refine a print using a variety of techniques.</p> <p>Select broadly the kinds of material to print with in order to achieve chosen effects</p> <p>Resist printing including marbling, silkscreen and coldwater paste</p>	<p>Explain a few techniques, inc' the use of poly-blocks, relief, mono and resist printing.</p> <p>Choose the printing method appropriate to task.</p> <p>Build up layers and colours/textures.</p> <p>Organise their work in terms of pattern, repetition, symmetry or random printing styles.</p> <p>Choose inks and overlay colours</p>	<p>Describe varied techniques.</p> <p>Be familiar with layering prints.</p> <p>Be confident with printing on paper and fabric.</p> <p>Alter and modify work.</p>



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<i>Evidence of working at the expected standard</i>	<p>Experience; Monoprinting</p> <p>Fingers swirled in paint and take a print of this.</p> <p>Sponge printing</p> <p>Fruit and vegetable printing</p>	<p>Demonstrate understanding and precision when they have opportunities to;</p> <p>Make marks in print with a variety of objects, including natural and made objects</p> <p>Carry out different printing techniques e.g. monoprint, block, relief and resist printing.</p> <p>Build a repeating pattern and recognise pattern in the environment.</p>	<p>Demonstrate understanding and precision when they have opportunities to;</p> <p>Use a variety of techniques, inc. carbon printing, relief, press and fabric printing and rubbings.</p> <p>Design patterns of increasing complexity and repetition.</p> <p>Print using a variety of materials, objects and techniques.</p>	<p>Demonstrate understanding and precision when they have opportunities to;</p> <p>Print using a variety of materials, objects and techniques including layering.</p> <p>Talk about the processes used to produce a simple print.</p> <p>To explore pattern and shape, creating designs for printing.</p>	<p>Demonstrate understanding and precision when they have opportunities to;</p> <p>Research, create and refine a print using a variety of techniques.</p> <p>Select broadly the kinds of material to print with in order to get the effect they want.</p> <p>Resist printing including marbling, silkscreen and coldwater paste.</p>	<p>Demonstrate understanding and precision when they have opportunities to;</p> <p>Explain a few techniques, inc' the use of poly-blocks, relief, mono and resist printing.</p> <p>Choose the printing method appropriate to task.</p> <p>Build up layers and colours/textures.</p> <p>Organise their work in terms of pattern, repetition, symmetry or random printing styles.</p> <p>Choose inks and overlay colours.</p>	<p>Demonstrate understanding and precision when they have opportunities to;</p> <p>Describe varied techniques.</p> <p>Be familiar with layering prints.</p> <p>Be confident with printing on paper and fabric.</p>
<i>Possible evidence of greater depth understanding</i>	<p>Seeks opportunities to explain ideas through printing. Can begin to mix colours and recognize texture and effect of different master plate shapes.</p>	<p>Independently, uses printing as a medium to develop and share ideas. Involves experiences and imagination. Experiments with colour and space for effect- justifying choices.</p>	<p>Refines skills in printing; develops and shares ideas, evaluates their own practise. Chooses to use own experiences or imagination. Focuses on using colour, repetition and space for effect.</p>	<p>Use different techniques to create master plates, to recap on the techniques previously learned. Reviews and evaluates their work and a peer's work.</p>	<p>Comments on the form, line, technique and other observations of printed works. Forms and discusses opinions. Evaluates using artistic language.</p>	<p>Uses knowledge to determine preferences relating to popular prints. Uses work of other artists for inspiration, demonstrating understanding and application of skills to create art work in the style of others, working towards their own style.</p>	<p>Reviews and revisits their work in order to critically evaluate and edit their own and a peer's piece of art. Independently recreates a prints in the style of a famous piece. Confidently uses the colour wheel to use "harmonious colours" and "contrasting colours".</p>
<i>Artists To Study</i>	<p>Wassily Kadinsky</p>	<p>Van Gogh</p>	<p>Henri Rousseau</p>	<p>David Hockney</p>	<p>Hokusai</p>	<p>Andy Warhol</p>	<p>William Morris Lowry</p>