



Crossflatts Art Curriculum – Painting

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<i>Vocab.</i>	Pattern Thick Thin Colour Brush	IN ADDITION TO PREVIOUS YEARS: Primary Secondary Brush size Paint (poster, powder, watercolour) Natural and man-made Printing (block) Rubbings Warm colours Cold colours	IN ADDITION TO PREVIOUS YEARS: Shade Tone Acrylic paint Water colour paint Poster paint Brush mark Artefact Objects Layering Scraping Scales (small, large)	IN ADDITION TO PREVIOUS YEARS: Colour-scheme Colour spectrum Tertiary colours Blocking Colour washing Thickened paint Properties Application Opacity Water resistant Pattern	IN ADDITION TO PREVIOUS YEARS: Tint Tone Hue Marbling Silkscreen Coldwater paste	IN ADDITION TO PREVIOUS YEARS: Colour match Colour mix Complementary colours Contrasting colours Poly bricks Relief Resist Layers Repetition Inks Overlay	IN ADDITION TO PREVIOUS YEARS: Harmony Composition Mood Abstract
<i>N.C. Objectives</i>	Use a range of colours, applying paint in different ways to demonstrate and share ideas.	To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	To improve their mastery of art and design techniques, including drawing and painting with a range of materials [for example, pencil, charcoal, paint.]	To improve their mastery of art and design techniques, including drawing and painting with a range of materials [for example, pencil, charcoal, paint.]	To improve their mastery of art and design techniques, including drawing, painting with a range of materials [for example, pencil, charcoal, paint,]	To improve their mastery of art and design techniques, including drawing, painting with a range of materials [for example, pencil, charcoal, paint,]
<i>Key Learning</i>	Learn housekeeping: brush care, aprons, drying rack. Name and recognise primary colours. Explore mixing and naming secondary colours. Experience 2 different paint types- eg. poster and water colour. Experience adding white to a colour to create tonal shades.	Develop ability to control paint and brush. Know and name both primary and secondary colours. Have an understanding of warm/cold colours. Mix, use and apply secondary colours in their work. Explore white/black added to paint colours. How to create moods in art work by using colours and techniques.	Experiencing painting with smaller brushes, developing brush control. Explore what happens what happens when secondary colours are mixed. Know how to mix brown paint by mixing red and green together. Be able to create tints with paint by adding white. Create tones with paint by adding black. Explain ideas of how artists have used colour, pattern and shape. Know how to create a piece of art in response to the work of an artist	Know tertiary colours. Further explore tint/tone shade- apply this in their paintings. Create a background using a colourwash. Learn that a range of brushes can create different effects in painting. Identify the techniques used by different artists. Learn the correct vocabulary to compare the work of different artists. Learn how to recognise when art is from different cultures. Recognise when art is from different historical periods.	Mix tertiary colours. Know how different colours affect our mood/feelings. Know how to compare/contrast two paintings with separate moods. Experiment with the styles used by other artists. Explain some of the features of art from historical periods.	Learn to use tertiary colour in their paintings Use the past as a source of artistic inspiration. Have experience of media, enough to make individual choices regarding choice of media and state why in their work . Research artwork from different periods of history.	Research artwork from different periods of history and locations and investigate similarities and differences between the technique and styles used. Identify great artists and how their work has impacted on art today. Explain the style work produced and how it has been influenced by a famous artist. Use feedback to make amendments and improvements to art.



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<i>Evidence of working at the expected standard</i>	Safely uses and explores a variety of materials, tools and techniques, experimenting with colour, design and texture.	Uses a variety of tools and techniques including the use of different brush sizes and types. Mixes and matches colours to artefacts and objects. Works on different scales. Mixes secondary colours and shades using different types of paint. Creates different textures e.g. use of sawdust.	Mixes a range of secondary colours, shades and tones. Experiments with tools and techniques, inc. layering, mixing media, scraping through etc. Names different types of paint and their properties. Works on a range of scales e.g. large brush on large paper etc.	Mixes a variety of colours and know which primary colours make secondary colours. Uses a developed colour vocabulary. Experiments with different effects and textures inc. blocking in colour, washes, thickened paint etc. Works confidently on a range of scales e.g. thin brush on small picture etc.	Makes and matches colours with increasing accuracy. Use more specific colour language e.g. tint, tone, shade, hue. Choose paints and implements appropriately. Plan and create different effects and textures with paint according to what they need for the task. Shows increasing independence and creativity with the painting process.	Demonstrates a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours. Works on preliminary studies to test media and materials. Creates imaginative work from a variety of sources.	Creates shades and tints using black and white. Chooses appropriate paint, paper and implements to adapt and extend their work. Carries out preliminary studies, tests media and materials and mixes appropriate colours. Works from a variety of sources, inc. those researched independently. Shows an awareness of how paintings are created (composition)
<i>Possible evidence of greater depth understanding</i>	Seeks opportunities to tell stories, explain ideas through painting. Can begin to mix colours and recognize texture and effect of different tools.	Independently, uses painting as a medium to develop and share ideas. Involves experiences and imagination. Experiments with colour and space for effect- justifying choices.	Refines skills in painting; develops and shares ideas, evaluates their own practise. Chooses to use own experiences or imagination. Focuses on using colour and space for effect.	Use different paints, e.g. acrylic paints, to recap on the techniques previously learned. Reviews and evaluates their work and a peer's work.	Can conduct an in-depth analysis of a painting. Comments on the form, line, technique and other observations. Forms and discusses opinions. Evaluates using artistic language.	Uses knowledge to determine preferences relating to famous artworks. Uses work of other artists for inspiration, demonstrating understanding and application of skills to create art work in the style of others, working towards their own style.	Reviews and revisits their work in order to critically evaluate and edit their own and a peer's piece of art. Independently recreates a well-known piece or an element of the piece. Confidently uses the colour wheel to use "harmonious colours" and "contrasting colours".
<i>Artists To Study</i>	Wassily Kadinsky	Van Gogh	Henri Rousseau	David Hockney	Hokusai	Andy Warhol	William Morris Lowry