



Crossflatts Art Curriculum – Sculpting

1	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Vocab.	<p>Model Collage Textiles Rolling Kneading Shaping Join</p>	<p>IN ADDITION TO PREVIOUS YEARS: Sculpture Manipulate Shaping Slip Form Texture Construct Natural Man-made</p>	<p>IN ADDITION TO PREVIOUS YEARS: Malleable Recycled</p>	<p>IN ADDITION TO PREVIOUS YEARS: Overlapping Layering Papier mache Transparent</p>	<p>IN ADDITION TO PREVIOUS YEARS: Carving Surface Tactile Mosaic</p>	<p>IN ADDITION TO PREVIOUS YEARS: Mould Plaster</p>	<p>IN ADDITION TO PREVIOUS YEARS: Slabs Coils</p>
N.C. Objectives	<p>To use a range of materials creatively to design and make products</p>	<p>To use sculpting to develop and share their ideas, experiences and imagination</p>	<p>To use sculpting to develop and share their ideas, experiences and imagination</p>	<p>To improve their mastery of art and design techniques, including sculpture, with a range of materials</p>	<p>To improve their mastery of art and design techniques, including sculpture, with a range of materials</p>	<p>To improve their mastery of art and design techniques, including sculpture, with a range of materials</p>	<p>To improve their mastery of art and design techniques, including sculpture, with a range of materials</p>
Key Learning	<p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design and texture</p>	<p>Use a variety of techniques to create sculpture</p> <p>How to create a designs</p> <p>Create sculptures from imagination, experience or observation.</p> <p>Use a wide variety of media, inc. clay, card, construction blocks</p>	<p>Use a variety of materials, inc. clay and newspaper to create sculpture</p> <p>Create textured sculpture using layering and tools</p> <p>Make a simple clay pot</p> <p>Learn techniques such as rolling, smoothing, squeezing to create shapes</p>	<p>Use a variety of materials, inc. newspaper, foil, clay, natural materials, to create sculpture.</p> <p>Know the names of the tools and materials they have used.</p> <p>Develop skills in design and evaluation</p> <p>Learn to experiment with a range of textures, using tools and techniques.</p>	<p>Learn to choose skills and tools appropriate to the task.</p> <p>Combine skills from other areas of art more readily.</p> <p>Refine and alter ideas and explain choices using an art vocabulary.</p> <p>Collect visual information from a variety of sources, describing with vocabulary based on the visual and tactile elements.</p> <p>Learn about the work of famous Sculptors.</p>	<p>Join materials for sculpture in different ways.</p> <p>Use different styles and techniques to share ideas, based on acquired knowledge.</p> <p>Learn about the value and prominence of sculpture in various periods of history.</p> <p>Use a range of media to create effect.</p>	<p>Awareness of the potential of the uses of sculpture.</p> <p>Learn to represent ideas and thoughts on a deeper level, using sculpture to express.</p> <p>To be expressive and analytical to adapt, extend and justify their work.</p>



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<i>Evidence of working at the expected standard</i>	<p>Manipulates and uses playdough/plasticine in their play.</p> <p>Completes clay project demonstrating intention and awareness of outcome.</p> <p>Experiments with 3d junk modelling.</p>	<p>Manipulates clay in a variety of ways, e.g. rolling, kneading and shaping.</p> <p>Explores sculpture with a range of malleable media, especially clay.</p> <p>Experiments with, constructs and join recycled, natural and manmade materials. Explore shape and form.</p>	<p>Manipulates clay for a variety of purposes, inc. thumb pots, simple coil pots and models.</p> <p>Understands the safety and basic care of materials and tools.</p> <p>Experiments with, construct and join recycled, natural and man-made materials more confidently.</p>	<p>Joins clay adequately and work reasonably independently.</p> <p>Constructs a simple clay base for extending and modelling other shapes.</p> <p>Makes a simple papier mache object.</p> <p>Plans, designs and makes models</p>	<p>Cuts and joins wood safely and effectively.</p> <p>Makes informed choices about the 3D technique chosen.</p> <p>Shows an understanding of shape, space and form.</p> <p>Plans, designs, makes and adapts models.</p> <p>Talks about their work understanding that it has been sculpted, modelled or constructed.</p> <p>Uses a variety of materials</p>	<p>Describes the different qualities involved in modelling, sculpture and construction.</p> <p>Uses recycled, natural and man-made materials to create sculpture.</p> <p>Plans a sculpture through drawing and other preparatory work.</p>	<p>Develops skills in using clay inc. slabs, coils, slips, etc.</p> <p>Makes a mould and uses plaster safely.</p> <p>Creates sculpture and constructions</p>
<i>Possible evidence of greater depth understanding</i>	<p>Experiments with a range of materials and fastenings to create sculpture</p>	<p>Can identify natural patterns in the world around them and attempts to recreate these in clay and other malleable materials.</p>	<p>Begins to discuss effects and impacts of chosen designs</p>	<p>Can use basic techniques to join materials for sculpture. Discusses steps taken to ensure precision in work.</p>	<p>Explores different techniques independently, looks for ways to create textures – outside of those explicitly taught. Demonstrates initiative in design and creation of products.</p>	<p>Uses the work of designers to influence and improve their own work.</p> <p>Can discuss ways in which work of artists could be replicated.</p>	<p>Can offer support and peer critique, using own ideas and influences to support others. Uses appropriate vocabulary, demonstrates and shares preferred styles or artists, justifying preferences with clarity.</p>
<i>Artists To Study</i>	<p>Andy Goldsworthy (Natural materials, outdoor sculpture)</p>	<p>Guiseppe Arcimboldo (Fruits and vegetables)</p>	<p>Henry Moore (semi-abstract, bronze)</p>	<p>Dame Barbara Hepworth (Spring, the Hepworth)</p>	<p>Anthony Gormley (Angel of the North)</p>	<p>Frederic Auguste Bartholdi (Statue of Liberty)</p>	<p>Kristen Visbal (Fearless Girl)</p>