



## Crossflatts Art Curriculum – Textiles

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<i>Vocab.</i>	<b>Model</b> <b>Collage</b> <b>Textiles</b> <b>Rolling</b> <b>Kneading</b> <b>Shaping</b> <b>Join</b>	<b>IN ADDITION TO PREVIOUS YEARS:</b> <b>Sculpture</b> <b>Manipulate</b> <b>Shaping</b> <b>Slip</b> <b>Form</b> <b>Texture</b> <b>Construct</b> <b>Natural</b> <b>Man-made</b>	<b>IN ADDITION TO PREVIOUS YEARS:</b> <b>Weaving</b> <b>Stitch</b> <b>Knot</b> <b>Tie-dyeing</b> <b>Fabric crayons</b> <b>Wax / oil-resistant</b> <b>Malleable</b> <b>Recycled</b>	<b>IN ADDITION TO PREVIOUS YEARS:</b> <b>Printing</b> <b>Quilting</b> <b>Embroidery</b> <b>Paper and paper trappings</b> <b>Appliqué</b> <b>Overlapping</b> <b>Layering</b> <b>Papier mache</b> <b>Transparent</b>	<b>IN ADDITION TO PREVIOUS YEARS:</b> <b>Carving</b> <b>Surface</b> <b>Tactile</b> <b>Mosaic</b>	<b>IN ADDITION TO PREVIOUS YEARS:</b> <b>Tapestry</b>	<b>IN ADDITION TO PREVIOUS YEARS:</b> <b>Slabs</b> <b>Coils</b> <b>Mould</b> <b>Plaster</b>
<i>N.C. Objectives</i>	To use a range of materials creatively to design and make products	To use a range of materials creatively to design and make products	To use a range of materials creatively to design and make products	To develop techniques, including control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.	To develop techniques, including control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.	To improve their mastery of art and design techniques, including sculpture with a range of materials.	To improve their mastery of art and design techniques, including sculpture with a range of materials.
<i>Key Learning</i>	<ul style="list-style-type: none"> <li>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design and texture</li> </ul>	<ul style="list-style-type: none"> <li>Use a variety of techniques, e.g. weaving, finger knitting, fabric crayons, sewing and binca.</li> <li>How to thread a needle, cut, glue and trim material.</li> <li>Create images from imagination, experience or observation.</li> <li>Use a wide variety of media, inc. photocopied material, fabric, plastic, tissue, magazines, crepe paper, etc.</li> </ul>	<ul style="list-style-type: none"> <li>Use a variety of techniques, inc. weaving, French knitting, tie-dyeing, fabric crayons and wax or oil resist, appliqué and embroidery.</li> <li>Create textured collages from a variety of media.</li> <li>Make a simple mosaic.</li> <li>Stitch, knot and use other manipulative skills.</li> </ul>	<ul style="list-style-type: none"> <li>Use a variety of techniques, inc. printing, dyeing, quilting, weaving, embroidery, paper and plastic trappings and appliqué.</li> <li>Name the tools and materials they have used.</li> <li>Develop skills in stitching. Cutting and joining.</li> <li>Experiment with a range of media e.g. overlapping, layering etc</li> </ul>	<ul style="list-style-type: none"> <li>Match the tool to the material.</li> <li>Combine skills more readily.</li> <li>Choose collage or textiles as a means of extending work already achieved.</li> <li>Refine and alter ideas and explain choices using an art vocabulary.</li> <li>Collect visual information from a variety of sources, describing with vocabulary based on the visual and tactile elements.</li> <li>Experiments with paste resist</li> </ul>	<ul style="list-style-type: none"> <li>Join fabrics in different ways, including stitching.</li> <li>Use different grades and uses of threads and needles.</li> <li>Extend their work within a specified technique.</li> <li>Use a range of media to create collage.</li> </ul>	<ul style="list-style-type: none"> <li>Awareness of the potential of the uses of material.</li> <li>Use different techniques, colours and textures etc when designing and making pieces of work.</li> <li>To be expressive and analytical to adapt, extend and justify their work.</li> </ul>



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<i>Evidence of working at the expected standard</i>	<p>Work on their own and collaboratively with others on projects. Investigate different kinds of art, craft and design.</p>	<p>Use a range of materials creatively to design and make products. Identify and use a wide range of patterns. Can join materials using glue and other appropriate fastenings.</p>	<p>Use a range of materials creatively to design and make products. Create and use a range of colours effectively. Identify natural and man-made patterns. Can join materials using a simple stitch.</p>	<p>Selects and arranges materials for a striking effect. Ensure work is increasingly precise. Shapes and stitches materials.</p>	<p>Create visual texture using different marks and tools. Create patterns and motifs with repeated mark making. Evaluate, beginning to use appropriate vocabulary.</p>	<p>Uses own chosen stories, music, poems as stimuli and inspiration. Selects and uses materials appropriate to their design. Makes choices to embellish work. Understands different styles, relating these to artists and designers.</p>	<p>Further develops experience in embellishing. Applies knowledge of different techniques to express feelings and ideas. Can work collaboratively on a larger scale.</p>
<i>Possible evidence of greater depth understanding</i>	<p>Demonstrate awareness of improving own work.</p>	<p>Can identify natural patterns in the world around them and attempts to recreate these.</p>	<p>Can weave fabric to create an effect. Begins to discuss effects and impacts of chosen designs</p>	<p>Can use basic cross stitch and back stitch. Discusses steps taken to ensure precision in work.</p>	<p>Explores different techniques independently, looks for ways to create textures – outside of those explicitly taught. Demonstrates initiative in design and creation of products.</p>	<p>Uses the work of designers to influence and improve their own work. Can discuss ways in which work of artists could be replicated.</p>	<p>Can offer support and peer critique, using own ideas and influences to support others. Uses appropriate vocabulary, demonstrates and shares preferred styles or artists, justifying preferences with clarity.</p>
<i>Artists To Study</i>		<p>Robert Fuller Gustav Klimt</p>	<p>Andy Goldsworthy Aardman</p>	<p>Jane Fielder</p>	<p>Lucy Pittaway</p>	<p>Kazuhito Takadoi</p>	<p>William Morris</p>