

*Creativity is as important
as literacy.*

- Sir Ken Robinson

Aims

By the end of their journey with us, our children will:

- develop and communicate ideas through drawing, painting, sculpture, printmaking, textiles, digital art and other creative forms.
- experiment and take creative risks, exploring different approaches and learning from mistakes.
- understand and use artistic vocabulary to describe and evaluate their own work and the work of others.
- know about a diverse range of artists, craftspersons, designers and artistic traditions.

Drawing

Drawing is a fundamental part of our primary art curriculum and provides pupils with a means of observing, exploring, recording and communicating their ideas. Across their primary education, pupils develop increasing confidence and control through regular opportunities to draw from observation, imagination and experience. They explore a range of drawing materials and techniques, developing their understanding of line, shape, form, tone, texture, pattern, proportion and composition.

Painting

Painting provides pupils with opportunities to explore colour. Pupils develop increasing confidence and control in using a range of paints, brushes and other tools, exploring techniques such as mixing, layering, blending, washes, mark-making and creating texture. Pupils develop their understanding of colour, tone, shade, tint, pattern, composition and how paint can be used to create different effects.

Art

Sculpture

Sculpture provides pupils with opportunities to explore form, shape, space, texture and structure through three-dimensional art. Across their primary education, pupils work with a range of materials, including clay, wire, card, paper, recycled and natural materials, developing skills in modelling, joining, carving, constructing and manipulating. Pupils explore how materials can be transformed to communicate ideas, emotions and experiences, while developing an understanding of balance, proportion, scale and stability.

Printmaking

Printmaking offers pupils the opportunities to explore pattern, texture, shape, repetition and image-making through a range of processes. Throughout their primary education, pupils develop increasing confidence in using techniques such as stamping, relief printing, mono-printing, collagraph and simple block printing.

Textiles

Textiles allows pupils the chance to explore colour, pattern, texture and form through a range of materials and processes. Across their primary education, pupils develop increasing confidence in working with fabrics, threads, fibres and other textile materials, exploring techniques such as weaving, stitching, appliqué, threading, knotting and simple construction.

Sketchbooks

Sketchbooks are an essential part of our primary art curriculum, providing pupils with a personal space to explore, experiment, practise and develop their ideas. They enable children to record observations, collect inspiration, investigate the work of artists and experiment with different materials, techniques and approaches. Sketchbooks encourage pupils to take creative risks, make mistakes and learn through the process of trial and refinement, rather than focusing solely on a finished outcome. Over time, they provide a visual record of pupils' artistic development, demonstrating how their skills, ideas and confidence grow. By using sketchbooks regularly, pupils develop independence, reflection and ownership of their creative journey, while learning that the process of making and thinking is as valuable as the final artwork.

