

Music development plan summary: Crossflatts Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Lesley Senior
Name of school leadership team member with responsibility for music (if different)	Laura Barker
Name of local music hub	West Yorkshire Music Hub
Name of other music education organisation(s) (if partnership in place)	Bradford Music and Arts Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our Crossflatts Curriculum music lessons are informed by the Model Music Curriculum and supported by the Kapow Music Scheme. It provides pupils with opportunities to:

- Listen to and evaluate music from diverse time periods and cultures.
- Learn how to create and control sound using their voices, as well as tunes and untuned instruments.
- Understand how music is communicated through various notation systems.
- Improvise and compose music.
- Perform musically in front of audiences of varying sizes.

An instrumental scheme is delivered by class teachers and gives pupils an opportunity to learn to play an instrument for a prolonged period, allowing them to develop technical proficiency on a single instrument.

Early Years- Percussion and Voice

Years 1 and 2- Glockenspiel

Years 3 and 4- Ukulele

Year 5 and 6- Guitar

Year group	Time dedicated to curriculum music teaching each week
EYFS	All terms: 45 minutes (+ continuous provision)
Year 1	All terms: 1 hour
Year 2	All terms: 1 hour
Year 3	All terms: 1 hour
Year 4	All terms: 1 hour
Year 5	All terms: 1 hour
Year 6	All terms: 1 hour

Key Stage 1

Year 1	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Autumn 1: Keeping the pulse	Singing a sentence, keeping a steady pulse. Keeping the pulse of the music and playing sound patterns using body percussion and untuned instruments.	Performing to the class in pairs to show pulse and rhythm.
Autumn 2: Tempo	Singing a short chant and song. Keeping the beat to a chant and song, using instruments.	Performing to the class in pairs, demonstrating a song at varying speeds.
Spring 1: Dynamics	Using untuned percussion instruments to create seaside sounds.	Performing in pairs for the class, demonstrating seaside sounds and their corresponding symbols.
Spring 2: Sound patterns	Practising different sound patterns using instruments.	Using instruments to tell the story of The Three Little Pigs to the class.
Summer 1: Pitch	Using tuned percussion instruments to play a simple tune.	Performing superhero theme tunes as a group to the class.
Summer 2: Musical symbols	Using tuned percussion and clapping to play different symbols to represent the sea.	Performing under the sea sounds as a group to the class.

Year 2	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Autumn 1: Call and response	Using body percussion and voices to share call and response patterns.	Performing different call and response patterns in groups to the class.

Autumn 2: Instruments	Working ingroups to use instruments and create music that matches a storyboard.	Working as a group to perform music to match the story of Jack and the Beanstalk.	
Spring 1: Singing	Learning to sing three folk songs and using voices and body percussion.	Performing a folk song and composition as a group.	
Spring 2: Contrasting dynamics	Using vocal sounds and instruments to create space soundscapes.	Performing a space soundscape and sharing space symbols as a group.	
Summer 1: Structure	Using instruments to perform different sound patterns.	Performing sound patterns as a group using instruments.	
Summer 2: Pitch	Using tuned percussion instruments, children read from a score and perform a song.	Performing Once a Man Fell in a Well as a class using voice and instruments.	

Lower Key Stage 2

Year 3	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Autumn 1: Ballads	Singing in time and in tune with a song and incorporating actions.	Performing their own ballad in groups.
Autumn 2: Creating compositions for animation	Playing melodies and rhythms on tuned instruments which represent a section of animation.	Performing a group composition to represent animation.
Spring 1: Developing singing technique	Practising different warm ups and learning a song using a variety of different pitches.	Performing a song about the Vikings with associated action.
Spring 2: Pentatonic melodies and composition	Practising playing a pentatonic melody.	Performing a piece of music to represent the Chinese New Year.
Summer 1: Jazz	Experimenting with scat singing and syncopated rhythms.	Performing a jazz version of a nursery rhyme.
Summer 2: Indian music	Practising a traditional Indian song.	Performing the song Anile Vaa.

Year 4	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Autumn 1: Body and tuned percussion	Experimenting with combining body percussion and tuned percussion instruments to create rhythms of the rainforest.	Performing group rainforest compositions to the class.
Autumn 2: Rock and roll	Learning a walking bass line on instruments.	Performing a rock and roll song as a class.

Spring 1: Changes in pitch, tempo and dynamics	Creating and practising vocal and percussive ostinatos.	Performing different ostinatos to represent a river in groups.
Spring 2: Haiku, music and performance	Creating music to compliment a Haiku, using voiced and instruments.	Performing music outside to celebrate Hanami.
Summer 1: South America	Practising a piece of music with four layers.	Performing a samba piece as a class
Summer 2: Romans	Learning to sing a song with a variety of pitches.	Performing The Road Building song as a class.

Upper Key Stage 2

Year 5	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Autumn 1: Composition notation	Creating and practising a piece of music using graphic notation.	Performing a composition to represent a pharaoh as a group.
Autumn 2: Blues	Practising the 12 bar blues chords accompanying bass line on instruments.	Performing the 12-bar blues and improvisation in pairs.
Spring 1: South and West Africa	Singing unaccompanied and incorporating movement.	Performing Shosholozza as a class.
Spring 2: Composition to represent the festival of colour	Creating a vocal piece to represent a picture.	Performing a vocal class composition.
Summer 1: Looping	N/A – pupils will be using technology	Sharing compositions.
Summer 2: Musical Theatre	Creating a musical theatre scene.	Performing a scene as a group to create a short class musical.

Year 6	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Autumn 1: Dynamics, pitch and tempo	Creating a group composition.	Performing compositions as a group based on the piece Fingals Cave.
Autumn 2: Songs of WW2	Singing a song with a simple harmony.	Performing the White Cliffs Of Dover as a class.
Spring 1: Film music	Devising different musical ideas to represent a film.	Performing compositions to represent different scenes within Wallace and Gromit.
Spring 2: Theme and variation	Composing a multi-layered piece of music with voices, bodies and instruments.	Performing compositions in groups to create a class performance.
Summer 1: Baroque	Playing instruments using graphic and staff notation.	Performing Funky Fugue as a class.
Summer 2: Composing and performing a leavers song	Creating and practising a leavers song.	Performing leavers song to the school

Part B: Music tuition, choirs and ensembles

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Pupils in Key Stage 2 are invited to participate in Young Voices during the Spring Term. The Young Voices Choir rehearse for 30 minutes each week from September to February. This is led by the school Music Lead.

At the end of the Spring Term, pupils in Years 1 and 2 perform a series of songs as part of a concert. This is the KS1 equivalent of Young Voices in school.

Pupils in Years 4, 5 and 6 are invited to participate in the Bradford School's Prom during the Spring Term. The choir rehearses for 30 minutes each week from January to March. This is also led by the school Music Lead.

Additionally, pupils in Years 4,5 and 6 are offered the opportunity to play along with the Halle Orchestra at St George's Hall in June.

In the half term leading upto Christmas, a 'Christmas Choir' consisting of pupils from Year 3 to Year 6. They go out into the Crossflatts community and perform in care homes and welfare clubs.

All pupils are offered the chance to be part of a Rock Steady band. These 30-minute lessons are delivered by a member of the Rock Steady Team on a weekly basis.

All pupils are offered the opportunity to take part in weekly one to one music lessons delivered by Bradford Music & Arts Service. Links to this are found on the school website. Pupils are able to learn brass, percussion, guitar, piano, strings, woodwind and vocal coaching. The cost of group lessons is £70.00 per term or £188.00 per term for individual lessons.

Singing is embedded daily and a key component of school life from EYFS upwards. As well as singing in classrooms, pupils in Key Stage 1 and Key Stage 2 take part in weekly singing assemblies. Pupils learn a range of songs representing different genres, cultures and languages, as well as familiar and traditional songs. As a school, we use Sing Up as a singing scheme.

Children sing and perform at special times of year including Nativity performances, Easter services and Harvest Festival. All children sing and perform in their year groups at the end of each academic year as part of Rose Day, which is an annual Crossflatts festival.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Pupils across school have the opportunity to experience live music and performers regularly. Performers who have visited over the past few years include: Plummer Drummer, Steel Drummers, Singtasia, Bumble tots and Bradford Music Service Orchestra, Beckfoot Brass Band and Samba Ensemble.

Pupils have enjoyed taking part in Young Voices - the largest children's concert choir in the world! - over the past few years. In 2022, nineteen KS2 pupils attended Sheffield Arena to sing alongside hundreds of other primary schools. In 2023, this increased to 57 children. In 2025, we took 69 students and in 2026, 76 pupils participated.

Pupils from Reception to Year performed in the end of term Rock Steady Concert which allowed them to showcase their new skills.

In March, 30 pupils from Years 4,5, and 6 will be participating in the School's Prom at St George's Hall in Bradford. This concert will provide the pupils with the chance to perform alongside other Bradford schools.

In June, pupils from Years 4,5 and 6 will perform with the Halle Orchestra at St George's Hall. This will provide them with the opportunity to showcase their guitar skills.

In the future

This is about what the school is planning for subsequent years.

Our aim for the future is to continue to deliver quality first teaching in Music and to continue to engage and immerse the children in musical experiences, choirs and ensembles.

To establish effective working partnerships with Bradford Music Hub and other local schools.

To showcase musical outcomes with the local community and parents.

To organise an Arts 'Enrichment Week' where pupils can listen to, appraise and participate in musical and artistic activities.

To organise effective, engaging CPD for all staff.

We intend to take further advantage of the opportunities Bradford Music and Arts Service has to offer.